massart newsletter

26 February - 2 March, 1979

Monday 26 February	Opening Reception for "Security Measures" an exhibition by CORE Faculty. Longwood Gallery, 5:30 7:30 PM. White gloves required. Exhibition runs all week.
Wednesday, 28 February	Slide lecture by visiting artist Stanley Pinckney on traditional African resist-dyeing techniques. Open to all interested students and faculty. Overland Room 115, 1:00 PM (Details below).
Thursday, 1 March	Saul Levine, filmmaker, will show films and discuss his work for the Media and Performing Arts Forum. Film Room (Longwood C 9), 12:30 PM. All welcome.
	Setup for "Winterworks" SGA-sponsored student show at the Boston Center for the Arts.
	"Some Paintings" by Jonathan Currier, Robert Kuegel, and Kenn Oberte continues in the Overland Gallery.
Thursday Saturday, 1-3 March	Opening performances of Jon Lipsky's Master of Ecstacy by Reality Theater, MassArt's Theater in Residence. Overland Theater, 8 PM. (Details below).
Saturday, 3 March	Opening of "Winterworks". Cyclorama Building, Boston Center for the Arts on Tremont Street, 6 PM. Presentation of awards, 9 PM.

* * *

PINCKNEY TO LECTURE ON AFRICAN RESIST-DYEING:

Stanley Pinckney, textile artist and faculty member at the Boston Museum School of Fine Arts, will conduct a one day seminar and workshop about traditional African-Resist dyeing techniques for the fiber majors, on Wednesday, February 28. In conjunction with this, he will give a slide lecture at 1.00 PM in Overland, Room 115 that will be open to all interested students and faculty. Mr. Pinckney is the recipient of several awards, has travelled extensively in Africa, and recently had a one-man exhibition of his work at the Boston Architectural Center. His program is sponsored by the Fibers Area and SGA.

* * *

REALITY THEATER OPENS SPRING SEASON WITH ECSTASY:

Reality Theater, the professional theatrical company in residence at Mass Art, is performing a new play, Master of Ecstasy, for its Spring season. The play is set on an island called Razor's Edge, where the ordinary world is filled with

wonder and where the fears and dreams of four passionate people transform and explode. The play's author is Jon Lipsky, who also wrote last spring's Reality Theater production Beginner's Luck, a lively and inventive treatment of the biblical story of Saul and David.

The MassArt community is invited to attend the performances at a discount $3.00 on Thursdays and $3.75 on Fridays and Saturday (regular prices $3.75 and $4.75).

* * *

EGYPTIAN KING, LONG DEAD, SPOILS PLANS FOR NEW YORK TRIP:

Unfortunately the King Tut exhibit in New York has crowded the hotels to such an extent that we are unable to get the necessary accomodations for our big annual trip. Some group reservations are still available either for small groups or odd days, but no block of rooms for four days for the hundred or so people who usually go on this trip. We are therefore postponing our planning for the field trip until fall. If individual departments or student groups are interested in planning their own trips I am happy to share my files of information with them.

-- Virginia Allen, Art History

* * *

CONTINUING EDUCATION REQUEST:

The Continuing Education Office requests that students or other people planning on using MCA classrooms in the Longwood and Overland buildings for events in the evenings check with the office for possible conflicts. It is not always possible to move classes, and some prior checking will save inconvenience for all con cerned. The availability of Space 46 should be checked with Harris Barron.

* * *

FACULTY ASSOCIATION ELECTS REPLACEMENT:

At its February 15 meeting, the Association elected Charles Churchill to serve on the All College Committee for the remainder of the semester, replacing Mr. Doucette. -- E. Movitz, Chairman

* * *

GROUP FOR WOMEN STUDENTS OVER 30 WITH FAMILIES FORMING:

Anyone interested in joining with a small group of women wo are over the age of 30, (more or less) with families, and having problems upon returning to school should contact Florence Drobnis through her mailbox.

CLEAR THE GALLERY:

The Exhibitions Office again requests that the new Overland Gallery space be kept free of college notices such as posters, flyers, or announcements. It is impor tant to keep the walls in suitable condition for hanging shows.